

## REGISTER OF CLASSIFICATION DECISIONS

Date of entry in Register: 13 September 1995  
Name of applicant/court: Comptroller of Customs  
Applicant to the Labelling Body: Not Applicable  
Title of Publication: From Wimps to Warriors  
Other Known Titles: Wimps to Warriors Pain and Pleasure  
Director: Not Stated  
Producer: Paul Watson  
Publisher: Not Applicable  
Author: Not Applicable  
Format: Video Recording VHS/PAL  
Country of Origin: UK  
Language: English

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### **Components of film originally examined:**

Feature:	From Wimps to Warriors	Running time:	42.59
Trailers:	TV Debris	Running time:	0.57
	TV Debris	Running time:	0.35
	TV Debris (The Munsters)	Running time:	3.27
	TV Debris (Made in Britain)	Running time:	45.00
		Total Running Time:	92.58

Excision/Alteration: No.

Reasons(s) for Excision:

Not Applicable.

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Classification Decision:

Objectionable except if the availability of the publication is restricted to Mr H. Halley.

Display conditions:

Not Applicable.

Descriptive Note:

Not Applicable.

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Direction to issue a label has been given on: Not Applicable.

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**SUMMARY OF THE REASONS FOR DECISION:**

The video recording is a private importation seized by NZ Customs. The video recording presents a documentary that focuses upon the relationships between two couples who have chosen to make SM activity a part of their lifestyle. There are frank depictions of SM activity in progress, with discussion by the individuals portrayed in relation to the influences that have drawn them towards SM activity, and the perceived benefits that they feel result. In addition to the feature, there are several other components, *TV Debris (Made In Britain)*, features part of a drama about an alienated youth in Britain, who is remanded to a reform institution because of violent and anti-social conduct. Some offensive language is noted in relation to this component. The components of the video recording suggest that the video recording is a domestic tape used for recording preferred television programmes. In consideration of the personal

character of the video recording and all of the factors as discussed under s3 of the Act,  
the video recording is classified as:  
Objectionable except if the availability of the publication is restricted to Mr H. Halley.

OFLC Ref: 9400021